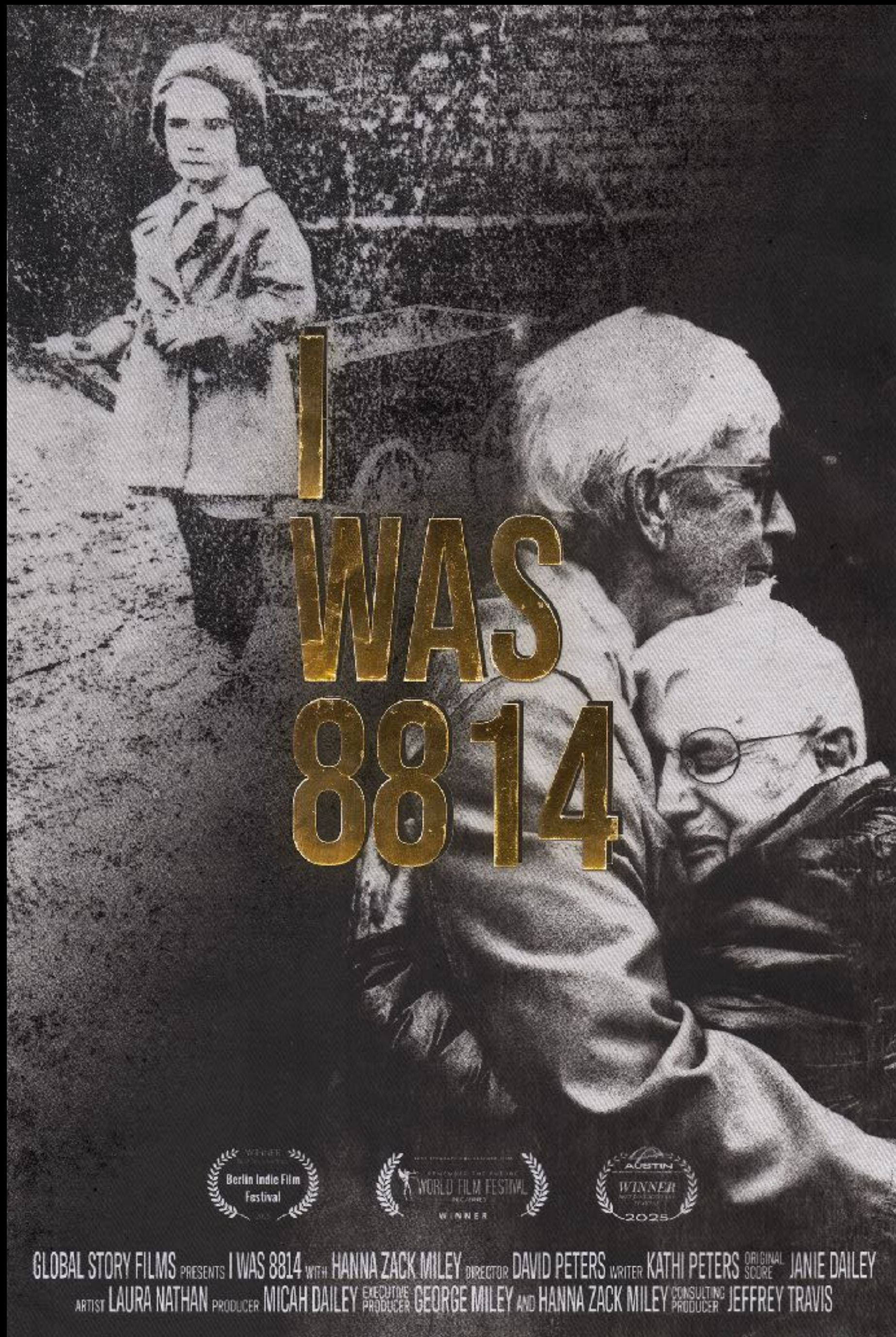




I WAS 8814

One Holocaust survivor's
story of reconciliation...

97 minutes

United States

English

GLOBAL STORY FILMS PRESENTS I WAS 8814 WITH HANNA ZACK MILEY DIRECTOR DAVID PETERS WRITER KATHI PETERS ORIGINAL SCORE JANIE DAILEY
ARTIST LAURA NATHAN PRODUCER MICAH DAILEY EXECUTIVE PRODUCER GEORGE MILEY AND HANNA ZACK MILEY CONSULTING PRODUCER JEFFREY TRAVIS

KEY CREDITS

David Peters: Co-Director & Editor

Kathi Peters: Co-Director & Writer

Laura Nathan: Artist

Janie Dailey: Composer

Hanna Zack Miley: Executive Producer & Film Subject

Jeffrey Travis: Consulting Producer

Micah Dailey: Producer & Audio Engineer

Dr. Amy Williams: Researcher & Kindertransport Historic Consultant

TECHNICAL SPECS

Total Run Time: 97 minutes

Shooting Format: 4k

Sound Mix: 5.1 mix



LOGLINE

Torn from her parents, marked by a number, Hanna escaped Nazi Germany. Decades later, she returns to the place she fled, finding an unexpected path to healing. Hanna Zack Miley was number 8814.

SHORT SYNOPSIS

At just 7-years-old, Hanna Zack Miley escaped the Nazis five weeks before the outbreak of World War II. Although her parents were murdered in Chelmno, Poland, Hanna ultimately returned to the place she once called home to live out a lifestyle of reconciliation.



FULL SYNOPSIS

Torn from her home, alone, and unsure of where she was headed, Hanna left Germany on a transport bound for England at just 7 years old.

She would come to learn that she was part of an epic rescue effort that would save nearly 10,000 Jewish children from Hitler's Nazi regime. Hanna's parents, Markus and Amalie however, would not make it to safety. They were forced from their home and deported to endure six months of inhumane conditions in the Łódź Ghetto before being murdered in Chelmno, Poland, on May 3, 1942.

In the film *i was 8814*, Hanna sits down at 92 years old to personally narrate her story in breathtaking detail. She recounts childhood experience of seeing Hitler parade through her hometown, the heartbreaking journey of discovering her parent's fate, facing the bitter truth, and turning her vengeful hatred to forgiveness.

The film's emotional climax takes place when Hanna Zack Miley, the daughter of two Jews murdered in the Holocaust, and Verana Lang, the daughter of a Nazi, embrace in the Jewish cemetery on the outskirts of Hanna's hometown. Their unlikely friendship conjures the beauty and mystery of reconciliation.



FILM FACTS

Film Title	i was 8814
Country / Language	United States / English
Genre	Documentary / Biography / History
Logline	A 7-year-old Jewish refugee escapes Nazi Germany and, 80 years later, returns to the land that once cast her out to find healing and reconciliation.

RELEASE INFO

World Premiere	November 18, 2025
Distribution	North America: Self-distributed via Vimeo On Demand Europe, Asia and Latin America: Territories Available
Contact	Distribution & Sales: Jeffrey Travis – jeffreytravis@gmail.com Publicity: Marcin Sobczak (This Way Publicity) - marcin@thiswaypublicity.com Producer: Micah Dailey - micahjosiahhd@gmail.com



“

**A MOVING REFLECTION ON
FORGIVENESS AND THE
LEGACY OF TRAUMA.**

”

“

**A VISUALLY STUNNING
MEDITATION ON MEMORY,
RECONCILIATION, AND HOPE.**

”





“We experimented with a unique visual style, incorporating textile art to bring Hanna’s shadowy memories to life—something I had never seen done before on film.”



DAVID PETERS

DIRECTOR’S STATEMENT



“As I came to understand the depth and complexity of Hanna’s story, I saw the opportunity to not only preserve a powerful personal narrative, but to educate audiences about the Kindertransport – and how that rescue effort shaped the lives and identities of the children who lived it.”



KATHI PETERS

CO-DIRECTOR/WRITER'S STATEMENT



“i was 8814 seeks to explore the mystery of healing and forgiveness without forgetting the truth of the past. My hope is that our film can be a vehicle for deep and honest reflection.”



MICAH DAILEY

PRODUCER'S STATEMENT



“I hope Hanna’s story inspires others to feel empowered to explore their own ancestries despite challenges they too may face. I also hope it helps people think about how we carry trauma, how we heal, and what we can learn by really looking back.”



LAURA NATHAN

ARTIST’S STATEMENT



“It’s not common for composers to be involved during the filming process, but being physically present in the very places where Hanna experienced the deepest chasms of pain profoundly shaped my approach to the music.”



JANIE DAILEY

COMPOSER’S STATEMENT



“I receive this film as a precious gift and secretly hope that the openness will bring ripples of reconciliation.”



HANNA ZACK MILEY

EXECUTIVE PRODUCER'S STATEMENT

THEMES

- Fighting antisemitism & inherited trauma
- Faith, forgiveness, and inter-generational healing
- Genealogy as a path to identity

INTENDED IMPACT AND AUDIENCE

i was 8814 will partner with Holocaust museums, reconciliation organizations, and interfaith groups to host screenings and dialogues on memory, forgiveness, and identity. The team is building an educational discussion guide for schools and universities.



VISUAL STYLE & TECHNIQUE

- Hybrid of vérité cinematography and hand-made textile art
- On-location “memory echoes” sound design and original music
- Narrative interspersed with footage from archives
- Historical context and authentication provided by authorities on the Holocaust and Kindertransport.





FESTIVAL & RELEASE STRATEGY

Targeting regional premieres at human rights, historical, and documentary festivals. Film is being self-distributed in North America via Vimeo and to educational institutions; territory rights available outside North America



CONTACT

Distribution & Sales:

Jeffrey Travis

jeffreytravis@gmail.com

+1 512 576 3841

Publicity:

Marcin J. Sobzcak

marcin@thiswaypublicity.com

+48 787 166 815

Producer:

Micah Dailey

micahjosiahhd@gmail.com

+1 623 512 5121

LINKS

Instagram: [@iwas8814](#)

Facebook: [HERE](#)

YouTube: [HERE](#)

EPK Folder: [HERE](#)

Website: [iwas8814.com](#)